

SHURE[®]

LEGENDARY
PERFORMANCE[™]



KSM[™] Microphones

**TOTAL MASTERY,
FROM STUDIO TO STAGE.**





KSM™ Microphones

PROOF THAT SENSITIVITY AND TOUGHNESS CAN LIVE IN PERFECT HARMONY.

Meticulously crafted from premium components, KSM microphones are exquisitely engineered to capture the detailed sonic nuance of critical studio performances, while withstanding the rigors of the most demanding stage environments.

Delivering a level of clarity, control, and durability that is simply unprecedented, KSM microphones represent the pinnacle of Shure audio innovation—defining new standards in audio performance.

PREMIER TECHNOLOGY, PURE ARTISTRY.

KSM8

CARDIOID / DYNAMIC

Dualdyne™ Cardioid Dynamic Vocal Microphone

Every aspect of the KSM8 was conceived, designed, and crafted for pristine sonic accuracy and control. The patented dual-diaphragm design virtually eliminates proximity effect, provides exceptional off-axis rejection, and delivers unprecedented vocal clarity without the need for EQ and processing.

The most technologically advanced dynamic microphone in fifty years, the KSM8 is the first choice for capturing the most sophisticated concert performances.



40Hz – 16kHz 

Accessories Included:

- Zippered carrying case
- Stand adapter

Color

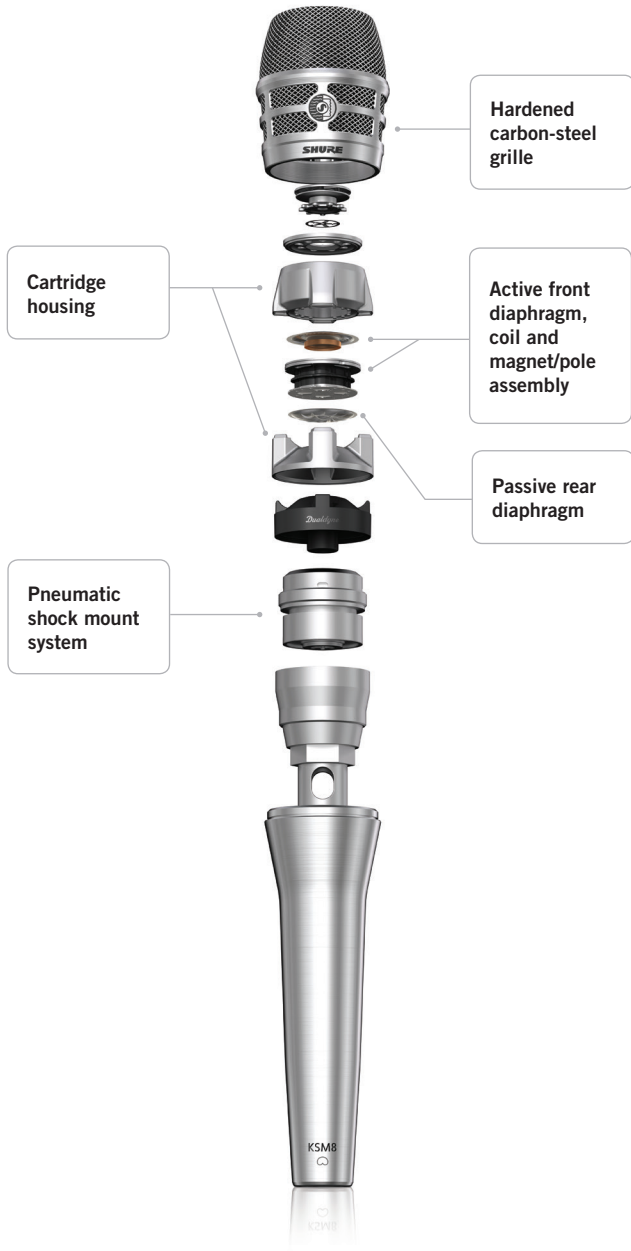
- Brushed Nickel (KSM8/N)
- Black (KSM8/B)

KSM8



KSM8

TECHNICAL FEATURES



Cartridge Housing
Ultra-sonic and internal laser welding provide best-in-class mechanical reliability.

KSM9

CARDIOID / SUPERCARDIOID | CONDENSER

Dual-Pattern Vocal Microphone

Dual-diaphragm condenser microphone engineered to capture vocal subtlety with extraordinary detail, delivering clear articulation and precise vocal reproduction. Optimized for live performance applications.



Switchable Polar Patterns
Select from cardioid and supercardioid polar patterns.



50Hz – 20kHz

Accessories Included:

- Locking aluminum carrying case
- Stand adapter

Color

- Cristal (KSM9/SL)
- Charcoal Gray (KSM9/CG)

KSM9HS

SUBCARDIOID / HYPERCARDIOID | CONDENSER

Dual-Pattern Vocal Microphone

Dual-diaphragm condenser microphone with switchable hypercardioid and subcardioid polar patterns that provides even more flexibility to capture vocal subtlety with extraordinary detail and precise reproduction in the most demanding live performance environments.



Switchable Polar Patterns
Select from subcardioid and hypercardioid polar patterns.



50Hz – 20kHz

Accessories Included:

- Locking aluminum carrying case
- Stand adapter

KSM32

CARDIOID | CONDENSER

Embossed Single-Diaphragm Microphone

Side-address cardioid condenser microphone features an extremely flat, extended frequency response for transparent reproduction of the original sound source, with multi-position low-cut filter and 15 dB attenuation switches for superior handling of high sound pressure levels. Essential for highly critical studio recording and live sound productions.



20Hz – 20kHz 

Accessories Included:



KSM32/SL

- Locking aluminum carrying case
- ShureLock® shock mount/stand mount
- Protective velveteen pouch

KSM32/CG

- ShureLock® stand mount
- Padded, zippered carrying bag

Color

-  Champagne (KSM32/SL)
-  Charcoal Gray (KSM32/CG)

KSM42

CARDIOID | CONDENSER

Large Dual-Diaphragm Vocal Microphone

Side-address, cardioid condenser microphone with Prethos™ Advanced Preamplifier Technology and extensive pop-filter protection for exceptionally smooth proximity control and ultra-wide dynamic range. Ideal for world-class vocal recording and performance applications.



60Hz – 20kHz 

Accessories Included:

- Locking aluminum carrying case
- Open-cage ShureLock® shock mount
- Popper Stopper™ magnetic pop filter
- Protective velveteen pouch

Prethos™ Advanced Preamplifier Technology.

A milestone achievement in sound reinforcement, Prethos technology employs transparent internal circuitry architectures that enable unprecedented audio quality and performance.

KSM44A

CARDIOID / OMNI /
BIDIRECTIONAL | CONDENSER

Multi-Pattern Large Dual-Diaphragm Microphone

Side-address condenser microphone with multi-position low-cut filter and 15 dB attenuation switches for added flexibility. Features Prethos™ Advanced Preamplifier Technology for groundbreaking specifications (self-noise of 4 dB with a maximum sound pressure level of 131 dB, for a total dynamic range of 127 dB) that set a new standard in premium microphone performance.



Switchable Polar Patterns

Select from cardioid, omnidirectional and bidirectional polar patterns.



20Hz – 20kHz 

Accessories Included:

- Locking aluminum carrying case
- ShureLock® shock mount
- ShureLock® stand mount
- Protective velveteen pouch

KSM313

BIDIRECTIONAL | RIBBON

Dual-Voice Ribbon Microphone

Bidirectional microphone featuring discrete front-and-rear side sonic signatures and hand-assembled from custom components, including proprietary Roswellite® ribbon technology. Designed for world-class vocal and instrument applications.



30Hz – 15kHz

Accessories Included:

- Locking aluminum carrying case
- ShureLock® stand mount
- Protective velveteen pouch

KSM353

BIDIRECTIONAL | RIBBON

Bidirectional Ribbon Microphone

Crafted for pristine audio and hand-assembled with Roswellite® shape-retaining ribbons that provide revolutionary durability. Developed especially for prestigious vocal and acoustic performances in studio and concert hall applications.



30Hz – 15kHz

Accessories Included:

- Locking aluminum carrying case
- ShureLock® wire rope shock mount
- Polishing cloth
- Protective velveteen pouch

KSM137

CARDIOID | CONDENSER

Cardioid Instrument Microphone

End-address condenser microphone providing extremely natural response and transparent sound capture. With multi-position low-cut filter and dB attenuation switches for superior handling of high sound pressure levels. Engineered for highly critical studio recording and live sound productions.



Also available as stereo pair



20Hz – 20kHz

Accessories Included:

- KSM137/SL**
- Foam windscreen
 - Stand adapter
 - Carrying case
- KSM137/SL-Stereo**
- Two KSM137 microphones
 - Two foam windscreens
 - A27M stereo microphone adapter
 - Two stand adapters
 - Carrying case

KSM141

CARDIOID / OMNI | CONDENSER

Dual-Pattern Instrument Microphone

End-address condenser microphone featuring highly consistent cardioid and true omnidirectional polar patterns, together with multi-position low-cut filter and dB attenuation switches for superior handling of extremely high sound pressure levels. Ideal for capturing a wide variety of sound sources in critical studio and live environments.



Switchable Polar Patterns
Select from cardioid and omnidirectional polar patterns.



Also available as stereo pair



20Hz – 20kHz

Accessories Included:

- KSM141/SL**
- Foam windscreen
 - Stand adapter
 - Carrying case
- KSM141/SL-Stereo**
- Two KSM141 microphones
 - Two foam windscreens
 - A27M stereo microphone adapter
 - Two stand adapters
 - Carrying case

SPECIFICATIONS

| Model | Type | Frequency Response | Polar Pattern | Sensitivity (at 1 kHz) | Self-Noise (equivalent SPL; A-weighted, typical) | Output Impedance | Maximum SPL (at 1000 Ω load/ 1 kHz/1% THD) | Net Weight (Microphone Only) |
|---------------|------------------------------|--------------------|-----------------------------|------------------------|--|------------------|--|------------------------------|
| KSM8* | Dynamic | 40 to 16,000 Hz | Cardioid | -52 dBV/Pa | n/a | 300 Ω | n/a | 330 grams (11.64 oz) |
| KSM9 | Condenser (electret biased) | 50 to 20,000 Hz | Cardioid or Supercardioid | -51 dBV/Pa | 22 dB | 150 Ω | 152 dB | 300 grams (10.6 oz) |
| KSM9HS | Condenser (electret biased) | 50 to 20,000 Hz | Hypercardioid | -50.5 dBV/Pa | 20.7 dB | 145 Ω | 150.9 dB | 300 grams (10.6 oz) |
| | | | Subcardioid | -53.0 dBV/Pa | 22.7 dB | 145 Ω | 153.1 dB | |
| KSM313 | Roswellite® Ribbon | 30 to 15,000 Hz | Bidirectional | -54.5 dBV/Pa | n/a | 270 Ω | 146 dB | 400 grams (14.1 oz) |
| KSM353 | Roswellite® Ribbon | 30 to 15,000 Hz | Bidirectional | -53.5 dBV/Pa | n/a | 270 Ω | 146 dB | 633 grams (22.3 oz) |
| KSM32 | Permanently Biased Condenser | 20 to 20,000 Hz | Cardioid | -36 dBV/Pa | 13 dB | 150 Ω | 139 (154) dB | 490.5 grams (17.3 oz) |
| KSM42 | Externally Biased Condenser | 60 to 20,000 Hz | Cardioid | -37 dBV/Pa (14.1 mV) | 8.5 dB | 147 Ω | 139 dB | 494 grams (17.4 oz) |
| KSM44A | Externally Biased Condenser | 20 to 20,000 Hz | Cardioid | -31 dBV/Pa (29.8 mV) | 4 dB | 50 Ω | 131 dB | 492 grams (17.4 oz) |
| | | | Omnidirectional | -37 dBV/Pa (14.8 mV) | 6 dB | 50 Ω | 137 dB | |
| | | | Bidirectional | -36 dBV/Pa (16.8 mV) | 7.5 dB | 50 Ω | 136 dB | |
| KSM137 | Permanently Biased Condenser | 20 to 20,000 Hz | Cardioid | -37 dBV/Pa | 14 dB | 150 Ω | 139 (149) dB | 100 grams (3.5 oz) |
| KSM141 | Permanently Biased Condenser | 20 to 20,000 Hz | Cardioid or Omnidirectional | -37 dBV/Pa | 14 dB | 150 Ω | 139 (154, 164) dB | 156 grams (5.5 oz) |

* Preliminary specifications subject to change.



www.shure.com
 ©2016 Shure Incorporated
 AL31091

United States, Canada, Latin America, Caribbean:
 Shure Incorporated
 5800 West Touhy Avenue
 Niles, IL 60714-4608 USA

Phone: 847-600-2000
 Fax: 847-600-1212 (USA)
 Fax: 847-600-6446
 Email: info@shure.com

Europe, Middle East, Africa:
 Shure Europe GmbH
 Jakob-Dieffenbacher-Str. 12
 75031 Eppingen, Germany

Phone: 49-7262-92490
 Fax: 49-7262-9249114
 Email: info@shure.de

Asia, Pacific:
 Shure Asia Limited
 22/F, 625 King's Road
 North Point, Island East
 Hong Kong

Phone: 852-2893-4290
 Fax: 852-2893-4055
 Email: info@shure.com.hk